This annual index follows the same principles of arrangement as the *Early Music 25-year index* (Oxford, 1998).

Main Index

ADLAM, DEREK – 'Haydn and Mozart sonatas' (RR) [Hantaï, Rampe, Schornsheim, Staier] 337

Agricola, Alexander – '"Agricolesque, ou presque": for the Agricola quincentenary', by Fabrice Fitch 359

— '*Pater meus agricola est*: the early years of Alexander Agricola', by Rob C. Wegman 375

— '"I have never seen your equal": Agricola, the Virgin and the Creed', by M. Jennifer Bloxam 391

— 'Alexander Agricola and intuitive syllable deployment', by Warwick Edwards 409

— '"Music, why do you weep?": A lament for Alexander Agricola (*d*.1506)', by Tess Knighton 427

— 'Reassessing Agricola' (Report) [Agricola conference, Trossingen], by Crawford Young 717

ALBERTYN, ERIK – 'The court suite: a brief response' (Corr.) 347

allegory – 'Time stands still: devices and designs, allegory and alliteration, poetry and music, a new identification in an old portrait', by Anthony Rooley 443

Alvarado, Diego de – 'A new 17th-century Iberian source of instrumental music', by Paulo Estudante 645

analysis – 'Analyzing Baroque music' (Report) [RMA study day], Naomi Joy Barker 344

— 'Analysing early French song' (BR) [*Lark in the morning*, ed. Kehew; *Les chansons de Colin Muset*, ed. Callahan & Rosenberg; O'Neill, *Courtly love songs of medieval France*], by John Haines 672

Arts Florissants, Les – 'Revisiting *Atys*: reflections on Les Arts Florissants' production', by Geoffrey Burgess 465

Austria – *See* Vienna

Ave virgo, virga Jesse – 'New light on the polyphonic sequence *Ave virgo, virga Jesse*', by John Haines 55

Bach, Johann Sebastian – 'Bach's protean Passions' (BR/MR) [Melamed, *Hearing Bach's passions*; Bach, *Matthäus-Passion, Frühfassung*, ed. Glöckner], by John Butt 296

— 'Bach's "Rosetta stone" revisited' (Corr.), by John R. Catch 350

— 'Fugal rejuvenation' (BR) [Kerman, *The Art of Fugue*], by David Yearsley 489

— 'Bach-style keyboard tuning', by Mark Lindley and Ibo Ortgies 613

— 'Bach's temperament, Occam's Razor, and the Neidhardt factor', by John O'Donnell 625

bagpipe – 'The lost history of the Lowland Scottish pipes' (BR) [Stewart, *The day it daws*], by David Johnson 497

BARKER, NAOMI JOY – 'The Italian harpsichord' (RR) [Frescobaldi, Salvatore, Valente] 164

— 'Analyzing Baroque music' (Report) [RMA study day] 344

BARLOW, JEREMY – 'Cuckolds all a row' (MR) [*Broadside ballads*, ed. Skeaping] 499

BARNETT, GREGORY – 'Handel's borrowings and the disputed *Gloria*' 75

Baroque era – 'Analyzing Baroque music' (Report) [RMA study day], Naomi Joy Barker 344

— 'The Janus faces of the 17th century' (BR) [*From Renaissance to Baroque*, ed. Wainwright and Holman], by Peter Walls 483

Bathe, William – 'English treatises edited' (BR) [Campion and Coprario, ed. Wilson; Bathe, *Briefe Introduction*, ed. Karnes], by Anna Jones 289

Beethoven, Ludwig van – 'Beethoven and the violin' (BR) [*Beethoven violin sonatas*, ed. Lockwood and Kroll], by Clive Brown 303

BENT, MARGARET – 'Trecento fragments' (MR) [*Frammenti musicali*, ed. Brumana and Ciliberti] 305

BERNEY, BOAZ – 'The Renaissance flute in mixed ensembles: surviving instruments, pitches and performance practice' 205

Biennial International Conference on Baroque Music – 'Baroque music in Warsaw' (Report) [Biennial International Conference on Baroque Music], by Tassilo Erhardt, Peter Holman, David Irving, Robert Rawson 718

BLOXAM, M. JENNIFER – '"I have never seen your equal": Agricola, the Virgin and the Creed' 391

Boluda, Ginés de – 'Toledo Cathedral's lost "magnifique livre des messes" recovered, and "new" works by Boluda, Palomares and Navarro', by Michael Noone 561

'Book reviews' 139, 289, 479, 669

BOWLES, EDMUND – 'The impact of Turkish military bands on European court festivals in the 17th and 18th centuries' 533

BRANSCOMBE, PETER – 'Classical to Romantic' (RR) [C. P. E. Bach, Beethoven, Gluck, Myslivecek] 339

— 'Mostly Hummel' (RR) [Haydn, Hummel, Mozart] 520

brass instruments – *See* trombone

BROWN, CLIVE – 'Beethoven and the violin' (BR) [*The Beethoven violin sonatas*, ed. Lockwood and Kroll] 303

Buonamente, Giovanni Battista – 'A master of the sonata before Corelli?' (BR) [Allsop, *Giovanni Battista Buonamente*], by Andrew Dell'Antonio 482

BURGESS, GEOFFREY – 'Revisiting *Atys*: reflections on Les Arts Florissants' production' 465

Burnett, Richard – 'In the company of Richard Burnett' (BR) [Burnett, *Company of pianos*], by Michael Latcham 494

BUTT, JOHN – 'Bach: cantatas and a passion' (RR) [dir. Gardiner, Koopman, Suzuki] 168

— 'Bach's protean Passions' (BR/MR) [Melamed, *Hearing Bach's passions*; Bach, *Matthäus-Passion, Frühfassung*, ed. Glöckner] 296

— 'Handel in sight and sound' (RR) [*Water Music, Giulio Cesare, Rodelinda, Rinaldo, Saul*] 710

Byrd, William – 'William Byrd at Duke' (Report) [Duke University conference], by Philip Taylor 341

cadence – 'Cadences in recitative' (Corr.), by Christopher D. S. Field 180

Campion, Thomas – 'English treatises edited' (BR) [Campion and Coprario, ed. Wilson; Bathe, ed. Karnes], by Anna Jones 289

CANDELARIA, LORENZO – 'Tropes for the Ordinary in a 16th-century chantbook from Toledo, Spain' 587

canon – 'Canonical studies' (Report) [Leuven conference], by Leofranc Holford-Strevens and Zoe Saunders 175

— 'Morley's rule for first-species canon' (Obs.), by Julian Grimshaw 601

Castillo, Diego del – 'A new 17th-century Iberian source of instrumental music', by Paulo Estudante 645

CATCH, JOHN R. – 'Bach's "Rosetta stone" revisited' (Corr.) 350

Cervantes Saavedra, Miguel de – 'Cervantes at the Marco Fodella Foundation' (Report) [concert series], by Dinko Fabris 717

Chapel Royal – 'Regal Handel' (BR) [Burrows, *Handel and the English Chapel*], by Peter Leech 143

CHATER, JAMES – 'Yielding Willaert's secrets' (BR) [Schiltz, *Vulgate orecchie—purgate orecchie*] 481

chiavette – '"High" clefs in composition and performance', by Andrew Johnstone 29

CLARK, BRIAN – 'Pisendel and the Dresden orchestra' (BR) [Köpp, *Pisendel*] 146

clefs – '"High" clefs in composition and performance', by Andrew Johnstone 29

Cluniac order – 'Reconstructing Cluniac music' (BR) [Gillingham, *Music in the Cluniac ecclesia*], by Lisa Colton 675

COLTON, LISA – 'Reconstructing Cluniac music' (BR) [Gillingham, *Music in the Cluniac ecclesia*] 675

concertina – 'Temperament in the 19th century' (Corr.), by Douglas Leedy 350

concerto – 'Ritornello dynamics' (BR) [McVeigh and Hirshberg, *The Italian solo concerto*], by Rebecca Kan 141

— 'Cataloguing concertos' (BR) [Edwards, *English 18th-century concertos*], by Richard Maunder 148

— 'Dazzling concertos' (BR) [*Cambridge companion to the concerto*, ed. Keefe], by John Irving 487

conferences – 'Med–Ren: alive and well' (Report), by Stephen Rice 172

— 'Obrecht the versatile' (Report) [Antwerp conference], by Katelijne Schiltz 173

— 'Canonical studies' (Report) [Leuven conference], by Leofranc Holford-Strevens and Zoe Saunders 175

— 'William Byrd at Duke' (Report) [Duke University conference], by Philip Taylor 341
— 'Reassessing Agricola' (Report) [Agricola conference, Trossingen], by Crawford Young 717
— 'Baroque music in Warsaw' (Report) [Biennial International Conference on Baroque Music], by Tassilo Erhardt, Peter Holman, David Irving, Robert Rawson 718
consort music – '*Joye* for recorder and flute consorts' (BR) [*Musicque de Joye*, ed. Lasocki], by Anthony Rowland-Jones 293
Coprario, John – 'English treatises edited' (BR) [Campion and Coprario, ed. Wilson; Bathe, ed. Karnes], by Anna Jones 289
'Correspondence' 179, 347
court music – 'Regal Handel' (BR) [Burrows, *Handel and the English Chapel*], by Peter Leech 143
— 'The court suite revisited' (Corr.), by Michael Robertson 179
— 'The court suite: a brief response' (Corr.), by Erik Albertyn 347
— 'The impact of Turkish military bands on European court festivals in the 17th and 18th centuries', by Edmund Bowles 533
Crawford, Tim – 'Lute counterpoint from Naples' (MR) [*Neapolitan lute music*, ed. Griffiths and Fabris] 155
— 'The art of re-creating lute music' (RR) [Attaingnant, Bach, Dowland: Hopkinson Smith] 160
Cristofori, Bartolomeo – 'Recent approaches in understanding Cristofori's fortepiano', by Denzil Wraight 635
Cross, Eric – 'Boccherini's concert arias' (MR) [Boccherini, *Arie da concerto*, ed. Speck] 504
— 'Corelli and his legacy' (RR) [Corelli, Geminiani, Veracini *et al.*] 513
Cruz, Agostinho da – 'A new 17th-century Iberian source of instrumental music', by Paulo Estudante 645
Deford, Ruth I. – 'The *mensura* of Ø in the works of Du Fay' 111
Dell'antonio, Andrew – 'A master of the sonata before Corelli?' (BR) [Allsop, *Giovanni Battista Buonamente*] 482
dictionary – 'The first printed musical dictionary' (BR) [Tinctoris, *Diffinitorium musice*, ed Panti], by Ronald Woodley 479
Downey, Peter – 'Christmas pastorellas' (Corr.) 347
Dresden – 'Pisendel and the Dresden orchestra' (BR) [Köpp, *Pisendel*], by Brian Clark 146
Druce, Duncan – 'A Viennese violin concerto' (MR) [Clement, *Violin concerto in D*, ed. Brown] 313
Du Fay, Guillaume – 'The *mensura* of Ø in the works of Du Fay', by Ruth I. DeFord 111
Düben collection – 'Düben goes digital' (Report) [Düben collection, Uppsala], by Stephen Rose 720
'Editorial' 1, 187, 357, 531
Edwards, Warwick – 'Alexander Agricola and intuitive syllable deployment' 409
Elias, Thomas – 'Ditties, psalms and fa las' (MR) [Byrd, *Psalmes, Sonets and Songs*, ed. Smith; Hilton, *Ayres*, ed. Morehen] 309
England – 'Regal Handel' (BR) [Burrows, *Handel and the English Chapel*], by Peter Leech 143
— 'Cataloguing concertos' (BR) [Edwards, *English 18th-century concertos*], by Richard Maunder 148
— 'English treatises edited' (BR) [Campion and Coprario, ed. Wilson; Bathe, *A Briefe Introduction*, ed. Karnes], by Anna Jones 289
Erhardt, Tassilo, *et al.* – 'Baroque music in Warsaw' (Report) [Biennial International Conference on Baroque Music] 718
Estudante, Paulo – 'A new 17th-century Iberian source of instrumental music' 645
Fabris, Dinko – 'Cervantes at the Marco Fodella Foundation' (Report) [concert series] 717
Field, Christopher D. S. – 'Cadences in recitative' (Corr.) 180
Finchcocks Collection – 'In the company of Richard Burnett' (BR) [Burnett, *Company of pianos*], by Michael Latcham 494
Fitch, Fabrice – Editorial 357
— '"Agricolesque, ou presque": for the Agricola quincentenary' 359
flute – 'The Renaissance flute in mixed ensembles: surviving instruments, pitches and performance practice', by Boaz Berney 205
— '*Joye* for recorder and flute consorts' (BR) [*Musicque de Joye*, ed. Lasocki], by Anthony Rowland-Jones 293
Fodella Foundation – 'Cervantes at the Marco Fodella Foundation' (Report) [concert series], by Dinko Fabris 717
Forqueray, Antoine – 'Forqueray *Pieces de Viole* (Paris, 1747): an enigma of authorship between father and son', by Lucy Robinson 259
Forqueray, Jean-Baptiste – 'Forqueray *Pieces de Viole* (Paris, 1747): an enigma of authorship between father and son', by Lucy Robinson 259
fortepiano – 'Recent approaches in understanding Cristofori's fortepiano', by Denzil Wraight 635
France – 'Measuring music' (BR) [Van Orden, *Music, discipline and arms in early modern France*], by Richard Freedman 677
— 'Analysing early French song' (BR) [*Lark in the morning*, ed. Kehew; *Les chansons de Colin Muset*, ed. Callahan & Rosenberg; O'Neill, *Courtly love songs of medieval France*], by John Haines 672
Freedman, Richard – 'Measuring music' (BR) [Van Orden, *Music, discipline and arms in early modern France*] 677
fugue – 'Fugal rejuvenation' (BR) [Kerman, *The Art of Fugue*], by David Yearsley 489
Germany – *See* Dresden; Hanover
Giuliani, Roberto – 'Monteverdi opera on DVD' (RR) [*Orfeo, Ulisse, Poppea*] 702
Gordon-seifert, Catherine – 'Michel Lambert's miniatures' (MR) [Lambert, *Airs*, ed. Green] 501
Grimshaw, Julian – 'Morley's rule for first-species canon' (Obs.) 601
Guion, David M. – The missing link: the trombone in Italy in the 17th and 18th centuries' 225
Haines, John – 'New light on the polyphonic sequence *Ave virgo, virga Jesse*' 55
— 'Analysing early French song' (BR) [*Lark in the morning*, ed. Kehew; *Les chansons de Colin Muset*, ed. Callahan & Rosenberg; O'Neill, *Courtly love songs of medieval France*] 672
Handel, George Frideric – 'Handel's borrowings and the disputed *Gloria*', by Gregory Barnett 75
— 'Regal Handel' (BR) [Burrows, *Handel and the English Chapel*], by Peter Leech 143
— 'Staging a Handel opera', by Andrew V. Jones 277
Hanover – 'The court suite revisited' (Corr.), by Michael Robertson 179
— 'The court suite: a brief response' (Corr.), by Erik Albertyn 347
Hogarth, William – 'Hogarth's rough music' (BR) [Barlow, *The enraged musician*], by Thomas McGeary 669
Holford-Strevens, Leofranc, & Zoe Saunders – 'Canonical studies' (Report) [Leuven conference] 175
Holman, Peter – 'Varieties of Handel' (RR) 327
— 'Bach concertos and cantatas' (RR) [dir. Alessandrini, Herreweghe, Koopman, Suzuki] 517
— 'Baroque music in Warsaw' (Report) [Biennial International Conference on Baroque Music] 718
Iberia – 'A new 17th-century Iberian source of instrumental music', by Paulo Estudante 645
iconography – 'Iconography in the history of the recorder up to 1430—Part 2', by Anthony Rowland-Jones 3
— 'Time stands still: devices and designs, allegory and alliteration, poetry and music, a new identification in an old portrait', by Anthony Rooley 443
— 'Hogarth's rough music' (BR) [Barlow, *The enraged musician*], by Thomas McGeary 669
instruments – 'Musical instruments in the Macclesfield Psalter', by Jeremy Montagu 189
— 'The Janus faces of the 17th century' (BR) [*From Renaissance to Baroque*, ed. Wainwright and Holman], by Peter Walls 483
Irving, David – 'Mountains of Mozart' (RR) 714
— 'Baroque music in Warsaw' (Report) [Biennial International Conference on Baroque Music] 718
Irving, John – 'The last Elizabethan' (BR) [Boden, *Tomkins*] 139
— 'Dazzling concertos' (BR) [*Cambridge companion to the concerto*, ed. Keefe] 487

Italy – 'Ritornello dynamics' (BR) [McVeigh and Hirshberg, *The Italian solo concerto*], by Rebecca Kan 141

— 'The missing link: the trombone in Italy in the 17th and 18th centuries', by David M. Guion 225

— *See* Venice

janissaries – 'The impact of Turkish military bands on European court festivals in the 17th and 18th centuries', by Edmund Bowles 533

JOHNSON, DAVID – 'The lost history of the Lowland Scottish pipes' (BR) [Stewart, *The day it daws*] 497

JOHNSTONE, ANDREW – '"High" clefs in composition and performance' 29

JONES, ANDREW V. – 'Staging a Handel opera' 277

— 'Neglected cantatas' (BR) [Talbot, *The chamber cantatas of Antonio Vivaldi*] 682

JONES, ANNA – 'English treatises edited' (BR) [Campion and Coprario, ed. Wilson; Bathe, *A Briefe Introduction*, ed. Karnes] 289

JONES, DAVID WYN – 'Unsettling Mozart' (BR) [*Words about Mozart*, ed. Link and Nagley] 301

Josquin des Prez – 'A Josquin substitution', by Jesse Rodin 249

KAN, REBECCA – 'Ritornello dynamics' (BR) [McVeigh and Hirshberg, *The Italian solo concerto*] 141

keyboard instruments – 'Reasoning a catalogue' (BR) [RCM Museum keyboard instruments catalogue, ed. Wells], by Michael Latcham 684

— *See also* fortepiano

KITCHEN, JOHN – 'Harpsichord explorations' (RR) [Bach, Duphly, Jacquet de la Guerre, Moyreau, A. Scarlatti] 335

KNIGHTON, TESS – Editorial 1, 187, 531

— 'More Iberian discoveries' (RR) [Infantas, Lobo, Rimonte, Vivanco *et al.*] 318

— '"Music, why do you weep?": A lament for Alexander Agricola (*d*.1506)' 427

KNIGHTS, FRANCIS – 'Another batch of reissues' (RR) 522

KROLL, MARK – 'More on Francesco Scarlatti' (Corr.) 180

Lalande, Michel-Richard de – 'Lalande, "le Lully latin?"' (BR) [Massip, *Michel-Richard Delalande*; Sawkins, *A thematic catalogue of the works of Michel-Richard de Lalande*], Shirley Thompson 678

Landowska, Wanda – 'Don Quixote and Wanda Landowska: bells and Pleyels', by Michael Latcham 95

LATCHAM, MICHAEL – 'Don Quixote and Wanda Landowska: bells and Pleyels' 95

— 'In the company of Richard Burnett' (BR) [Burnett, *Company of pianos*] 494

— 'Reasoning a catalogue' (BR) [RCM Museum keyboard instruments catalogue, ed. Wells] 684

LEECH, PETER – 'Regal Handel' (BR) [Burrows, *Handel and the English Chapel*] 143

LEEDY, DOUGLAS – 'Temperament in the 19th century' (Corr.) 350

libraries – 'Düben goes digital' (Report) [Düben collection, Uppsala], by Stephen Rose 720

LINDLEY, MARK, and Ibo Ortgies – 'Bach-style keyboard tuning' 613

Lully, Jean-Baptiste – 'Revisiting *Atys*: reflections on Les Arts Florissants' production', by Geoffrey Burgess 465

Macclesfield Psalter – 'Musical instruments in the Macclesfield Psalter', by Jeremy Montagu 189

MCGEARY, THOMAS – 'Hogarth's rough music' (BR) [Barlow, *The enraged musician*] 669

madrigal – 'The poetry of Monte's madrigals' (BR) [Luzzi, *Poesia e musica nei madrigali a cinque voci di Filippo Di Monte*], by Melanie L. Marshall 292

Marie Therese, Empress – 'Imperial pleasures' (BR) [Rice, *Marie Therese and music at the Viennese court*], by Julian Rushton 149

MARSHALL, KIMBERLY – 'Interpretative symbiosis on organ' (RR) [Buxtehude, Cornet, Couperin, Merulo] 163

MARSHALL, MELANIE L. – 'The poetry of Monte's madrigals' (BR) [Luzzi, *Poesia e musica nei madrigali a cinque voci di Filippo Di Monte*] 292

mass – 'Toledo Cathedral's lost "magnifique livre des messes" recovered, and "new" works by Boluda, Palomares and Navarro', by Michael Noone 561

— 'Tropes for the Ordinary in a 16th-century chantbook from Toledo, Spain', by Lorenzo Candelaria 587

MAUNDER, RICHARD – 'Cataloguing concertos' (BR) [Edwards, *English 18th-century concertos*] 148

Medieval and Renaissance Music Conference – 'Med–Ren: alive and well' (Report), by Stephen Rice 172

mensuration – 'The *mensura* of Ø in the works of Du Fay', by Ruth I. DeFord 111

military music – 'The impact of Turkish military bands on European court festivals in the 17th and 18th centuries', by Edmund Bowles 533

MILSOM, JOHN – 'Eavesdropping on Evensong' (RR) [Byrd, Morley, Tallis] 699

MONTAGU, JEREMY – 'Musical instruments in the Macclesfield Psalter' 189

Monte, Philippe de – 'The poetry of Monte's madrigals' (BR) [Luzzi, *Poesia e musica nei madrigali a cinque voci di Filippo Di Monte*], by Melanie L. Marshall 292

MOODY, IVAN – 'Medieval miscellany' (RR) [Red Byrd, Tonus Peregrinus *et al.*] 159

Morley, Thomas – 'Morley's rule for first-species canon' (Obs.), by Julian Grimshaw 601

Mozart, Wolfgang Amadeus – 'Unsettling Mozart' (BR) [*Words about Mozart*, ed. Link and Nagley], by David Wyn Jones 301

— 'Sadie on Mozart' (BR) [Sadie, *Mozart: The early years*], by Julian Rushton 492

museums – 'In the company of Richard Burnett' (BR) [Burnett, *Company of pianos*], by Michael Latcham 494

— 'Reasoning a catalogue' (BR) [RCM Museum keyboard instruments catalogue, ed. Wells], by Michael Latcham 684

'Music reviews' 152, 305, 499, 687

Navarro, Juan – 'Toledo Cathedral's lost "magnifique livre des messes" recovered, and "new" works by Boluda, Palomares and Navarro', by Michael Noone 561

Nebra, Blasco de – 'Blasco de Nebra edition' (Corr.), by Max W. Wheeler 350

Neidhardt, Georg Andreas – 'Bach's temperament, Occam's Razor, and the Neidhardt factor', by John O'Donnell 625

NELSON, BERNARDETTE – 'Morales in Toledo' (MR/RR) [*Códice 25 de la Catedral de Toledo*, ed. Noone; *Morales en Toledo*, Ensemble Plus Ultra] 152

NOONE, MICHAEL – 'Toledo Cathedral's lost "magnifique livre des messes" recovered, and "new" works by Boluda, Palomares and Navarro' 561

Obrecht, Jacob – 'Obrecht the versatile' (Report) [Antwerp conference], by Katelijne Schiltz 173

O'DONNELL, JOHN – 'Bach's temperament, Occam's Razor, and the Neidhardt factor' 625

opera – 'Staging a Handel opera', by Andrew V. Jones 277

— 'Revisiting *Atys*: reflections on Les Arts Florissants' production', by Geoffrey Burgess 465

orchestra – 'Pisendel and the Dresden orchestra' (BR) [Köpp, *Pisendel*], by Brian Clark 146

O'REGAN, NOEL – 'Monteverdi motets and madrigals' (RR) [The King's Consort, La Venexiana] 510

ORNOY, EITAN – 'Between theory and practice: comparative study of early music performances' 233

ORTGIES, IBO, & Mark Lindley – 'Bach-style keyboard tuning' 613

ospedali – 'Venetian orphans' (BR) [*Musik an den venezianischen Ospedali*, ed. Geyer & Osthoff], by Eleanor Selfridge-Field 681

Palomares, Fernando – 'Toledo Cathedral's lost "magnifique livre des messes" recovered, and "new" works by Boluda, Palomares and Navarro', by Michael Noone 561

passion – 'Bach's protean Passions' (BR/MR) [Melamed, *Hearing Bach's passions*; Bach, *Matthäus-Passion, Frühfassung*, ed. Glöckner], by John Butt 296

pastorella – 'Christmas pastorellas' (Corr.), by Peter Downey 347

performance – 'Between theory and practice: comparative study of early music performances', by Eitan Ornoy 233

Pisendel, Johann Georg – 'Pisendel and the Dresden orchestra' (BR) [Köpp, *Pisendel*], by Brian Clark 146

poetry – 'The poetry of Monte's madrigals' (BR) [Luzzi, *Poesia e musica nei madrigali a cinque voci di Filippo Di Monte*], by Melanie L. Marshall 292

— 'Time stands still: devices and designs, allegory and alliteration, poetry and music, a new identification in an old portrait', by Anthony Rooley 443

Poland – *See* Warsaw
polychoral music – 'The polychoral tradition' (Report) [Levi Foundation seminar], by Anna Tedesco 342
polyphony – 'New light on the polyphonic sequence *Ave virgo, virga Jesse*', by John Haines 55
Portugal – *See* Iberia
RAWSON, ROBERT *et al.* 'Baroque music in Warsaw' (Report) [Biennial International Conference on Baroque Music] 718
recitative – 'Cadences in recitative' (Corr.), by Christopher D. S. Field 180
recorder – '*Joye* for recorder and flute consorts' (BR) [*Musicque de Joye*, ed. Lasocki], by Anthony Rowland-Jones 293
— 'Iconography in the history of the recorder up to 1430—Part 2', by Anthony Rowland-Jones 3
'Recording reviews' 159, 317, 507, 697
Renaissance – 'The Renaissance flute in mixed ensembles: surviving instruments, pitches and performance practice', by Boaz Berney 205
— 'The Janus faces of the 17th century' (BR) [*From Renaissance to Baroque*, ed. Wainwright and Holman], by Peter Walls 483
'Reports' 172, 341, 717
RICE, STEPHEN – 'Med–Ren: alive and well' (Report) [Tours conference] 172
— 'Northern European polyphony' (RR) [Gombert, Clemens non Papa, Obrecht *et al.*] 697
ritornello – 'Ritornello dynamics' (BR) [McVeigh and Hirshberg, *The Italian solo concerto*], by Rebecca Kan 141
ROBERTS, TIMOTHY – 'For the home keyboardist' (MR) [Dowland, *Keyboard music*, ed. Hogwood; *'fitt for the Manicorde'*, ed. Hogwood] 311
ROBERTSON, MICHAEL – 'The court suite revisited' (Corr.) 179
ROBINSON, LUCY – 'John Ward, "to satisfie both quickness of heart and hand?" ' (MR) [Ward, *Consort Music of 4 parts*, ed. Payne] 157
— 'Forqueray *Pieces de Viole* (Paris, 1747): an enigma of authorship between father and son' 259
ROCHE, ELIZABETH – 'Completing Vivaldi' (RR) [L'Astrée, The King's Consort, Modo Antiquo] 515
— 'Vivaldi's *Tito Manlio*' (RR) [two recordings] 708
RODIN, JESSE – 'A Josquin substitution' 249
ROOLEY, ANTHONY – 'Early lute facsimiles' (MR) [*Frühe Lautentabulaturen*, ed. Young and Kirnbauer] 306
— 'Time stands still: devices and designs, allegory and alliteration, poetry and music, a new identification in an old portrait' 443
ROSE, STEPHEN – 'From *Stadtpfeifer* to *Kapellmeister*' (RR) [Bach, Biber, Buchner, Homilius, Knüpfer, Muffat, Pisendel, Telemann, Tunder, Westhoff] 324
— 'Düben goes digital' (Report) [Düben collection, Uppsala] 720
ROWLAND-JONES, ANTHONY – 'Iconography in the history of the recorder up to 1430—Part 2' 3
— '*Joye* for recorder and flute consorts' (BR) *Musicque de Joye*, ed. Lasocki 293
RUSHTON, JULIAN – 'Imperial pleasures' (BR) [Rice, *Marie Therese and music at the Viennese court*] 149
— 'Sadie on Mozart' (BR) [Sadie, *Mozart: The early years*] 492
SADLER, GRAHAM – 'French Baroque: from *chambre* to *chapelle*' (RR) [Bouteiller, D'Anglebert *et al.*] 166
— 'Rameau's "theatre of enchantments" on DVD' (RR) [*Les Boréades, Platée, Les Paladins, Les Indes galantes*] 331
SAUNDERS, ZOE, & Leofranc Holford-Strevens – 'Canonical studies' (Report) [Leuven conference] 175
Scarlatti, Domenico – 'Ordering Scarlatti's strange world' (BR) [Flannery, *A chronological order for the keyboard of Domenico Scarlatti*], by W. Dean Sutcliffe 298
Scarlatti, Francesco – 'More on Francesco Scarlatti' (Corr.), by Mark Kroll 180
SCHILTZ, KATELIJNE – 'Obrecht the versatile' (Report) [Antwerp conference] 173
SCHULZE, HENDRIK – 'Opera and comedy' (MR) [Jacopo Melani, *Il potestà di Colognole*] 690
Scotland – 'The lost history of the Lowland Scottish pipes' (BR) [Stewart, *The day it daws*], by David Johnson 497
SCOTT, PETER J. D. – 'Penitential Petrucci' (MR) [*Motetti '. . . Venice, 1503*, ed. Drake] 308
SELFRIDGE-FIELD, ELEANOR – 'Venetian orphans' (BR) [*Musik an den venezianischen Ospedali*, ed. Geyer & Osthoff] 681
sequence – 'New light on the polyphonic sequence *Ave virgo, virga Jesse*', by John Haines 55
SIMMONDS, PAUL – 'Early keyboard' (RR) [J. S., C. P. E. & W. F. Bach, Bruhns, Praetorius, Scarlatti] 507
SMITH, DAVID J. – A wealth of Sweelinck' (MR) 687
sonata – 'Ordering Scarlatti's strange world' (BR) [Flannery, *A chronological order for the keyboard of Domenico Scarlatti*], by W. Dean Sutcliffe 298
— 'A master of the sonata before Corelli?' (BR) [Allsop, *Giovanni Battista Buonamente*], by Andrew Dell'Antonio 482
song – 'Analysing early French song' (BR) [*Lark in the morning*, ed. Kehew; *Les chansons de Colin Muset*, ed. Callahan & Rosenberg; O'Neill, *Courtly love songs of medieval France*], by John Haines 672
Spain – *See* Iberia; Toledo
string instruments – *See* violin
suite – 'The court suite revisited' (Corr.), by Michael Robertson 179
— 'The court suite: a brief response' (Corr.), by Erik Albertyn 347
SUTCLIFFE, W. DEAN – 'Ordering Scarlatti's strange world' (BR) [Flannery, *A chronological order for the keyboard of Domenico Scarlatti*] 298
Sweden – *See* Uppsala
TALBOT, MICHAEL – 'Italian vocal music for chapel and chamber' (MR) [A. Scarlatti. Gasparini, Atto Melani, Legrenzi] 692
— 'Music of three Scarlattis' (RR) 706
TAYLOR, PHILIP – 'William Byrd at Duke' (Report) [Duke University conference] 341
TEDESCO, ANNA – 'The polychoral tradition' (Report) [Levi Foundation seminar] 342
temperament – 'Temperament in the 19th century' (Corr.), by Douglas Leedy 350
— 'Bach's "Rosetta stone" revisited' (Corr.), by John R. Catch 350
— 'Bach-style keyboard tuning', by Mark Lindley and Ibo Ortgies 613
— 'Bach's temperament, Occam's Razor, and the Neidhardt factor', by John O'Donnell 625
THOMPSON, SHIRLEY – 'Scandal and songbirds in the French Baroque' (RR) [Desmarest, Leclair *et al.*] 329
— 'Lalande, "le Lully latin?" ' (BR) [Massip, *Michel-Richard Delalande*; Sawkins, *A thematic catalogue of the works of Michel-Richard de Lalande*] 678
Tinctoris, Johannes – 'The first printed musical dictionary' (BR) [Tinctoris, *Diffinitorium musice*, ed Panti], by Ronald Woodley 479
Toledo – 'Toledo Cathedral's lost "magnifique livre des messes" recovered, and "new" works by Boluda, Palomares and Navarro', by Michael Noone 561
— 'Tropes for the Ordinary in a 16th-century chantbook from Toledo, Spain', by Lorenzo Candelaria 587
Tomkins, Thomas – 'The last Elizabethan' (BR) [Boden, *Tomkins*], by John Irving 139
treatises – 'English treatises edited' (BR) [Campion and Coprario, ed. Wilson; Bathe, *A Briefe Introduction*, ed. Karnes], by Anna Jones 289
TRENDELL, DAVID – 'European Renaissance' (RR) [Bembo, Festa, Finck, Foggia, Gombert, Ockeghem, Verrijt] 317
trombone – 'The missing link: the trombone in Italy in the 17th and 18th centuries', by David M. Guion 225
trope – 'Tropes for the Ordinary in a 16th-century chantbook from Toledo, Spain', by Lorenzo Candelaria 587
Turkey – 'The impact of Turkish military bands on European court festivals in the 17th and 18th centuries', by Edmund Bowles 533
underlay – 'Alexander Agricola and intuitive syllable deployment', by Warwick Edwards 409
Uppsala – 'Düben goes digital' (Report) [Düben collection, Uppsala], by Stephen Rose 720
Vejvanovsky, Pavel Josef – 'Christmas pastorellas' (Corr.), by Peter Downey 347
Venice – 'Venetian orphans' (BR) [*Musik an den venezianischen Ospedali*, ed. Geyer & Osthoff], by Eleanor Selfridge-Field 681

Vienna – 'Imperial pleasures' (BR) [Rice, *Marie Therese and music at the Viennese court*], by Julian Rushton 149

violin – 'Beethoven and the violin' (BR) [*Beethoven violin sonatas*, ed. Lockwood and Kroll], by Clive Brown 303

Vivaldi, Antonio – 'Neglected cantatas' (BR) [Talbot, *The chamber cantatas of Antonio Vivaldi*], by Andrew V. Jones 682

Walls, Peter – 'The Janus faces of the 17th century' (BR) [*From Renaissance to Baroque*, ed. Wainwright and Holman] 483

Warsaw – 'Baroque music in Warsaw' (Report) [Biennial International Conference on Baroque Music], by Tassilo Erhardt, Peter Holman, David Irving, Robert Rawson 718

Wegman, Rob C. – '*Pater meus agricola est*: the early years of Alexander Agricola' 375

Wheeler, Max W. – Blasco de Nebra edition' (Corr.) 350

Willaert, Adrian – 'Yielding Willaert's secrets' (BR) [Schiltz, *Vulgate orecchie—purgate orecchie*], by James Chater 481

Wollenberg, Susan – 'Reviving C. P. E. Bach' (MR) [*Complete works*, vols.I/3, II/8, III/3] 694

Woodley, Ronald – 'The first printed musical dictionary' (BR) [Tinctoris, *Diffinitorium musice*, ed Panti] 479

woodwind – *See* flute, recorder

Wraight, Denzil – 'Recent approaches in understanding Cristofori's fortepiano' 635

Yearsley, David – 'Fugal rejuvenation' (BR) [Kerman, *The Art of Fugue*] 489

Young, Crawford – 'Reassessing Agricola' (Report) [Agricola conference, Trossingen] 717

Books

Allsop, Peter: *Giovanni Battista Buonamente: Franciscan violinist* (Andrew Dell'Antonio) 482

Barlow, Jeremy: *The enraged musician: Hogarth's musical imagery* (Thomas McGeary) 669

Bathe, William: *A Briefe Introduction to the Skill of Song*, ed. Kevin C. Karnes (Anna Jones) 289

Beethoven violin sonatas [The]: history, criticism, performance, ed. Lewis Lockwood and Mark Kroll (Clive Brown) 303

Boden, Anthony: *Thomas Tomkins: the last Elizabethan* (John Irving) 139

Burnett, Richard: *Company of pianos* (Michael Latcham) 494

Burrows, Donald: *Handel and the English Chapel* (Peter Leech) 143

Cambridge companion to the concerto [The], ed. Simon P. Keefe (John Irving) 487

Campion, Thomas: *A New Way of Making Fowre Parts in Counterpoint* and Giovanni Coprario, *Rules how to compose*, ed. Christopher R. Wilson (Anna Jones) 289

Chansons de Colin Muset [Les], textes et mélodies, ed. Christopher Callahan and Samuel N. Rosenberg (John Haines) 672

Edwards, Owain: *English 18th-century concertos: an inventory and thematic catalogue* (Richard Maunder) 148

Flannery, Matthew: *A chronological order for the keyboard sonatas of Domenico Scarlatti (1685–1757)* (W. Dean Sutcliffe) 298

From Renaissance to Baroque: change in instruments and instrumental music in the 17th century, ed. Jonathan Wainwright and Peter Holman (Peter Walls) 483

Gillingham, Bryan: *Music in the Cluniac ecclesia: a pilot project* (Lisa Colton) 675

Hirshberg, Jehoash, and Simon McVeigh: *The Italian solo concerto, 1700–1760: rhetorical strategies and style* (Rebecca Kan) 141

Kerman, Joseph: *The Art of Fugue* (David Yearsley) 489

Kopp, Kai: *Johann Georg Pisendel (1687–1755) und die Anfänge der neuzeilichen Orchesterleitung* (Brian Clark) 146

Lark in the morning: the verses of the troubadours, ed. Robert Kehew, trans. Robert Kehew, W. D. Snodgrass and Ezra Pound (John Haines) 672

Luzzi, Cecilia: *Poesia e musica nei madrigali a cinque voci di Filippo Di Monte (1580–1595)* (Melanie L. Marshall) 292

McVeigh, Simon, and Jehoash Hirshberg: *The Italian solo concerto, 1700–1760: rhetorical strategies and style* (Rebecca Kan) 141

Massip, Catherine: *Michel-Richard Delalande ou le Lully latin* (Shirley Thompson) 678

Melamed, Daniel R.: *Hearing Bach's passions* (John Butt) 296

Musicque de Joye: Proceedings of the international symposium on the Renaissance flute and recorder consort, Utrecht 2003, ed. David Lasocki (Anthony Rowland-Jones) 293

Musik an den venezianischen Ospedali/ Konservatorien vom 17. bis zum 19. Jahrhundert—Symposion vom 4. bis 7. April 2001, Venedig, ed. Helen Geyer and Wolfgang Osthoff (Eleanor Selfridge-Field) 681

O'Neill, Mary: *Courtly love songs of medieval France: transmission and style in the trouvère repertoire* (John Haines) 672

Rice, John A.: *Empress Marie Therese and music at the Viennese court, 1792–1807* (Julian Rushton) 149

Royal College of Music, Museum of Instruments catalogue, part 2: *Keyboard instruments*, ed. Elizabeth Wells (Michael Latcham) 684

Sadie, Stanley: *Mozart: The early years, 1756–1781* (Julian Rushton) 492

Sawkins, Lionel: *A thematic catalogue of the works of Michel-Richard de Lalande (1657–1726)* (Shirley Thompson) 678

Schiltz, Katelijne: *Vulgate orecchie—purgate orecchie: De relatie tussen publiek en muziek in het Venetiaanse motetoeuvre van Adriaan Willaert* (James Chater) 481

Stewart, Pete: *The day it daws: the Lowland Scots bagpipe and its music, 1400–1715* (David Johnson) 497

Talbot, Michael: *The chamber cantatas of Antonio Vivaldi* (Andrew V. Jones) 682

Tinctoris, Johannes: *Diffinitorium musice: Un dizionario di musica per Beatrice d'Aragona*, ed Cecilia Panti (Ronald Woodley) 479

Van Orden, Kate: *Music, discipline and arms in early modern France* (Richard Freedman) 677

Words about Mozart: essays in honour of Stanley Sadie, ed. Dorothea Link and Judith Nagley (David Wyn Jones) 301

Music

Bach, Carl Philipp Emanuel: *The complete works*, I/3: *'Probestücke', 'Leichte' and 'Damen' sonatas*, ed. David Schulenberg; II/8: *Sei concerti per il cembalo concertato (Wq 43)*, ed. Douglas Lee; III/3: *Orchester-Sinfonien mit 12 obligaten Stimmen (Wq 183)*, ed. David Kidger (Susan Wollenberg) 694

Bach, Johann Sebastian: *Matthäus-Passion, Frühfassung, BWV244b*, ed. Andreas Glöckner, Neue Bach Ausgabe series II, vol.5b (John Butt) 296

Boccherini, Luigi: *Opera omnia*, vol.1: *Arie da concerto, G544–559*, ed. Christian Speck (Eric Cross) 504

Broadside ballads: songs from the streets, taverns, theatres and countryside of 17th-century England, ed. Lucie Skeaping (Jeremy Barlow) 499

Byrd, William: *Psalmes, Sonets and Songs*, ed. Jeremy Smith, The Byrd Edition, xii (Thomas Elias) 309

Byrd Edition, The [series] 309

Clement, Franz: *Violin concerto in D major (1805)*, ed. Clive Brown, Recent Researches in the Music of the 19th and early 20th centuries, lxi (Duncan Druce) 313

Códice 25 de la Catedral de Toledo: Polifonía de Morales, Guerrero, Ambiela, Boluda, Josquin, Lobo, Tejeda, Urrede y Anónimos, ed. Michael Noone (Bernardette Nelson) 152

Dowland, John: *Keyboard music*, ed. Christopher Hogwood (Timothy Roberts) 311

'fitt for the Manicorde': a 17th-century English collection of keyboard music, ed. Christopher Hogwood (Timothy Roberts) 311

Frammenti musicali del trecento nell'incunabolo Inv. 15755.N.F della Biblioteca del Dottorato dell'Università degli Studi di Perugia, ed. Biancamaria Brumana and Galliano Ciliberti (Margaret Bent) 305

Frühe Lautentabulaturen im Faksimile, ed. Crawford Young and Martin Kirnbauer, Prattica Musicale, vi (Anthony Rooley) 306

Gasparini, Francesco: *Masses by Alessandro Scarlatti and Francesco Gasparini: music from the basilica of Santa Maria Maggiore, Rome*, ed. Luca della Libera, Recent Researches in the Music of the Baroque Era, cxxxviii (Michael Talbot) 692

Hilton, John (the younger): *Ayres, or Fa La's for Three Voyces (1627)*, ed. John Morehen, Recent Researches in Music of the Renaissance, cxxxvii (Thomas Elias) 309

Lambert, Michel: *Airs from 'Airs de différents autheurs'*, ed. Robert A. Green, Recent Researches in Music of the Baroque Era, cxxxix (Catherine Gordon-Seifert) 501

Legrenzi, Giovanni: *Two cantatas from the Munich manuscript*, ed. Barbara Sachs (Michael Talbot) 692

— *A cantata & two canzonettas for bass and b.c.*, ed. Cedric Lee (Michael Talbot) 692

— *Three cantatas for bass and b.c.*, ed. Cedric Lee (Michael Talbot) 692

Melani, Atto: *Complete cantatas*, ed. Roger Freitas, Yale University Collegium Musicum, Second Series, xv (Michael Talbot) 692

Melani, Jacopo: *Il potestà di Colognole*, ed. James Leve, Yale University Collegium Musicum, Second Series, xiv (Hendrik Schulze) 690

Monuments of Renaissance Music [series] 308

Motetti de passione, de cruce, de sacramento, de Beata Virgine et huiusmodi B: Venice, 1503, ed. George Warren J. Drake, Monuments of Renaissance Music, xi (Peter J. D. Scott) 308

Musica Britannica [series] 157

Neapolitan lute music: Fabrizio Dentice, Giulio Severino, Giovanni Antonio Severino, Francesco Cardone, ed. John Griffiths and Dinko Fabris, Recent Researches in Music of the Renaissance, cxl (Tim Crawford) 155

Prattica Musicale [series] 306

Recent Researches in Music of the Baroque Era [series] 501, 692

Recent Researches in the Music of the 19th and early 20th centuries [series] 313

Recent Researches in Music of the Renaissance [series] 155, 309

Scarlatti, Alessandro: *Masses by Alessandro Scarlatti and Francesco Gasparini: music from the basilica of Santa Maria Maggiore, Rome*, ed. Luca della Libera, Recent Researches in the Music of the Baroque Era, cxxxviii (Michael Talbot) 692

Sweelinck, Jan Pieterszoon: *Sämtliche Orgel- und Clavierwerke*, vol.1/i (*Toccaten part 1*), vol.1/ii (*Toccaten part 2*), ed. Siegbert Rampe (David J. Smith) 687

— *Werke für Tasteninstrumente*, vol.1 (*Toccaten*), vol.4 (*Lied- und Tanzvariationen*), ed. Pieter Dirksen and Harald Vogel (David J. Smith) 687

Ward, John: *Consort Music of 4 parts*, ed. Ian Payne, Musica Britannica, lxxxiii (Lucy Robinson) 157

Yale University Collegium Musicum [series] 690, 692

Recordings

Altre Follie, Hespèrion XXI (Eric Cross) 513

Attaingnant, Pierre: *Preludes, chansons & dances for the lute*, Hopkinson Smith (Tim Crawford) 160

Bach, Carl Philipp Emanuel: *Matthäus-Passion*, Zelter Ensemble, dir. Joshard Daus (Peter Branscombe) 339

— *O süsser Clavichord!*, Jocelyne Cuiller (Paul Simmonds) 507

Bach, Johann Sebastian: *Sonatas and partitas*, Hopkinson Smith (Tim Crawford) 160

— *Cantatas vols.26–27*, Bach Collegium Japan, dir. Masaaki Suzuki (John Butt) 168

— *Cantatas vol.24*, Monteverdi Choir, English Baroque Soloists, dir. John Eliot Gardiner (John Butt) 168

— *Magnificat and Cantata 10*, Amsterdam Baroque Orchestra & Choir, dir. Ton Koopman (John Butt) 168

— *St Mark Passion*, Amsterdam Baroque Orchestra & Choir, dir. Ton Koopman (John Butt) 168

— *Solo Baroque*, Rachel Barton Pine (Stephen Rose) 324

— *French Suites*, Bob van Asperen (John Kitchen) 335

— *Goldberg Variations*, Jaroslav Tuma (Paul Simmonds) 507

— *Bach on clavichord, vol.4*, Richard Troeger (Paul Simmonds) 507

— *O susser Clavichord!*, Jocelyne Cuiller (Paul Simmonds) 507

— *Playing from Bach's fancy*, Bradley Lehman (Paul Simmonds) 507

— *Brandenburg Concertos*, Concerto Italiano, dir. Rinaldo Alessandrini (Peter Holman) 517

— *Concertos*, Akademie für Alte Musik Berlin (Peter Holman) 517

— *Orchestral suites*, Bach Collegium Japan, dir. Masaaki Suzuki (Peter Holman) 517

— *Secular cantatas*, Collegium Vocale Gent, dir. Philippe Herreweghe (Peter Holman) 517

— *Cantatas vol.18*, Amsterdam Baroque Orchestra & Choir, dir. Ton Koopman (Peter Holman) 517

— *Viola da gamba sonatas*, Johannes Koch, Gustav Leonhardt (Francis Knights) 522

— *Die Kunst der Fuge*, Collegium Aureum (Francis Knights) 522

— *Concertos*, Collegium Aureum (Francis Knights) 522

— *Goldberg Variations*, Wanda Landowska (Francis Knights) 522

— *The Landowska recordings*, Wanda Landowska (Francis Knights) 522

— *et al.: A joy forever*, Bradley Lehman (Paul Simmonds) 507

— *et al.: The great Baroque repertoire*, Wanda Landowska (Francis Knights) 522

Bach, Wilhelm Friedemann: *Playing from Bach's fancy*, Bradley Lehman (Paul Simmonds) 507

Beethoven, Ludwig van: *Symphonies nos.5 & 6*, Tafelmusik, dir. Bruno Weil (Peter Branscombe) 339

— *Diabelli Variations*, Edmund Batters (Peter Branscombe) 339

Bembo, Antonia Padonai: *La donna musicale*, La Donna Musicale (David Trendell) 317

Biber, Heinrich: *Solo Baroque*, Rachel Barton Pine (Stephen Rose) 324

Bouteiller, Pierre: *De vanitate mundi*, Suzie Leblanc, Stephan van Dyck, Les Voix Humaines (Graham Sadler) 166

Bruhns, Nicolaus: *Organ works*, Friedhelm Flamme (Paul Simmonds) 507

Buchner, Philipp Friedrich: *Plectrum musicum*, Parnassi Musici (Stephen Rose) 324

Buxtehude, Dietrich: *Organ music, vol.4*, Craig Cramer (Kimberly Marshall) 163

Byrd, William: *The Great Service*, Choir of Westminster Abbey, dir. James O'Donnell (John Milsom) 699

— *Anthems, motets and services*, Choir of Hereford Cathedral, dir. Geraint Bowen (John Milsom) 699

Cançoner del duc de Calabria, In Canto (Tess Knighton) 318

Century: A history of music in 20 CDs (Francis Knights) 522

Christmas concertos, Collegium Aureum (Francis Knights) 522

Clemens non Papa, *Priest and bon vivant*, Capilla Flamenca (Stephen Rice) 697

Corelli, Arcangelo: *Violin sonatas op.5*, Lucy van Dael, Bob van Asperen (Eric Cross) 513

Cornet, Peeter: *Keyboard music*, James Johnstone (Kimberly Marshall) 163

Couperin, François: *Organ masses*, Jean-Baptiste Robin (Kimberly Marshall) 163

Dame de Deuil, La Morra (Stephen Rice) 697

D'Anglebert, Jean-Henry: *Pièces de clavecin*, Céline Frisch (Graham Sadler) 166

Desmarest, Henry: *Grands motets: un scandale à la musique du Roi*, Le Concert Spirituet, dir. Hervé Niquet (Shirley Thompson) 329

Doux Rossignols: 18th century French Baroque music, Ensemble La Dauphine (Shirley Thompson) 329

Dowland, John: *A Dream*, Hopkinson Smith (Tim Crawford) 160

Du Fay, Guillaume: *Missa Se la face ay pale*, Tölz Knabenchor, dir. Gerhard Schmidt-Gaden (Francis Knights) 522

Duphly, Jacques: *Complete works for harpsichord*, John Paul (John Kitchen) 335

Éclatante amarante: a portrait of the French singer Anne Chabanceau de La Barre, Elisabeth Belgrano, Lucas Harris (Shirley Thompson) 329

Entre aventuras y encantamientos: música para don Quijote, La Grande Chapelle (Tess Knighton) 318

Finck, Heinrich: *Missa Dominicalis*, Stimmwerck (David Trendell) 317

Foggia, Francesco: *Psalms*, Cappell Antiqu A (David Trendell) 317

Frescobaldi, Girolamo: *Harpsichord works*, Aapo Hakkinen (Naomi Joy Barker) 164

— *Intavolature di cimbalo*, Enrico Baiano (Naomi Joy Barker) 164

— *Primo libro di capricci*, Francesco Tasini (Naomi Joy Barker) 164

Gänsebuch [Das], Scola Hungarica (Ivan Moody) 159

Geminiani, Francesco: *Cello sonatas op.5*, Alison McGillivray, David McGuinness, Joseph Crouch, Eligio Quinteiro (Eric Cross) 513

Gluck, Christoph Willibald: *Orfée et Euridice*, Opera Lafayette Chorus & Orchestra, dir. Ryan Brown (Peter Branscombe) 339

Gombert, Nicolas: *Lamentationes*, Josquin Capella (David Trendell) 317

— *Missa Media vita*, Hilliard Ensemble (Stephen Rice) 697

Gothic pipes: the earliest organ music, Kimberly Marshall (Ivan Moody) 159

Handel, George Frideric: *Organ concertos, op.4*, Matthew Halls, Sonnerie, dir. Monica Huggett (Peter Holman) 327

— *Trio sonatas, op.5*, London Baroque Players (Peter Holman) 327

— *Recorder sontatas*, Pamela Thorby, Richard Egarr (Peter Holman) 327

— *Ode for St Cecilia's Day*, The King's Consort Choir & Orchestra, dir. Robert King (Peter Holman) 327

— *L'Allegro, il Penseroso ed il Moderato*, Junge Kantorei, dir. Joachim Carlos Martini (Peter Holman) 327

— *Arias*, Lorraine Hunt Lieberson (Peter Holman) 327

— *Heroes and villains*, Sarah Connolly (Peter Holman) 327

— *Water Music*, The English Concert, dir. Andrew Manze (John Butt) 710

— *Rodelinda*, Bavarian State Opera, dir. Ivor Bolton (John Butt) 710

— *Water Music*, Aradia Ensemble, dir. Kevin Mallon (John Butt) 710

— *Rinaldo*, Aradia Ensemble, dir. Kevin Mallon (John Butt) 710

— *Saul*, RIAS Kammerchor, Concerto Köln, dir. René Jacobs (John Butt) 710

— *Giulio Cesare*, Glyndebourne Chorus, Orchestra of the Age of Enlightenment, dir. William Christie (John Butt) 710

Hanseatic Festival [A]: German Renaissance music, English Cornett and Sackbut Ensemble (Stephen Rose) 324

Haydn, Joseph: *Die Klaviersonaten*, Christine Schornsheim (Derek Adlam) 337

— *Sonates pour pianoforte*, Jérôme Hantaï (Derek Adlam) 337

— *Trios*, L'Ententien des Muses (Peter Branscombe) 520

Homilius, Gottfried August: *Musik an der Dresdner Frauenkirche*, Dresdner Kreuzchor, Dresdner Barockorchester, dir. Roderich Kreile (Stephen Rose) 324

— *Weihnachten in der Dresdner Frauenkirche*, Körnerscher Sing-Verein, Dresdner Instrumental-Concert, dir. Peter Kopp (Stephen Rose) 324

Hummel, Johann Nepomuk: *Chamber music*, Micaela Comberti, Simon Standage, Pal Banda, Jane Rogers, Susan Alexander-Max (Peter Branscombe) 520

— *24 Grandes études*, John Khouri (Peter Branscombe) 520

Hyver, Les Boréades (Graham Sadler) 166

Infantas, Fernando de las: *Motetes*, Ensemble Plus Ultra (Tess Knighton) 318

Jacquet de la Guerre, Elisabeth-Claude: *Harpsichord suites no.1–6*, Elizabeth Farr (John Kitchen) 335

Knüpfer, Sebastian: *Geistliche Konzerte*, Johann Rosenmüller Ensemble, dir. Arno Padurch (Stephen Rose) 324

Leclair, Jean-Marie: *Sonates à violon seul*, Luis Otavio Santos (Shirley Thompson) 329

Lobo, Alonso: *Missa o rex gloriae*, Choir of King's College, London, dir. David Trendell (Tess Knighton) 318

Merulo, Claudio: *Opera omnia per organo, vol.1*, Stefano Molardi (Kimberly Marshall) 163

Messe de Tournai, Clemencic Consort (Ivan Moody) 159

Missa Salisburgensis, Escolania de Montserrat, Tölz Knabenchor, Collegium Aureum, dir. Ireneu Segarra (Francis Knights) 522

Monteverdi, Claudio: *The sacred music—1–4*, The King's Consort, dir. Robert King (Noel O'Regan) 510

— *Madrigals, book 8*, La Venexiana (Noel O'Regan) 510

— *Madrigals: Live in Corsica*, La Venexia (Noel O'Regan) 510

— *et al.: Concerto Imperiale*, La Fenice, dir. Jean Tubéry (Eric Cross) 513

— *Orfeo*, Tragicomedia, dir. Stephen Stubbs (Roberto Giuliani) 702

— *Il ritorno d'Ulisse in patria*, De Nederlandse Opera, dir. Glen Wilson (Roberto Giuliani) 702

— *L'incoronazione di Poppea*, Les Talens Lyriques, dir. Christophe Rousset (Roberto Giuliani) 702

Moon, sun and all things, Ex Cathedra, dir. Jeffrey Skidmore (Tess Knighton) 318

Morales, Cristóbal de: *Morales en Toledo: Polifonía inédita del Códice 25, 1545–1547*, Ensemble Plus Ultra, dir. Michael Noone (Bernardette Nelson) 152

Morley, Thomas: *British Church Composer Series, 4*, Ferdinand's Consort, dir. Stephen Bullamore (John Milsom) 699

Moyreau, Christophe: *Pièces de clavecin*, Douglas Hollick (John Kitchen) 335

Mozart, Wolfgang Amadeus: *Complete clavier works, vol.1*, Sigbert Rampe (Derek Adlam) 337

— *Piano sonatas*, Andreas Staier (Derek Adlam) 337

— *Trios*, The Queen's Chamber Trio (Peter Branscombe) 520

— *Requiem*, Kantorei Saarlouis, La Grande Écurie et la Chambre du Roy, dir. Jean-Claude Malgoire (David Irving) 714

— *Exsultate jubilate!*, Carolyn Sampson, The King's Consort, dir. Robert King (David Irving) 714

— *Three violin concertos*, Andrew Manze, The English Concert (David Irving) 714
— *Concertos for flute*, Marten Root, Ensemble Schönbrum (David Irving) 714
— *Concertante: Mozart, Paris, 1778*, Suzanne Kaiser, Mara Galassi, Freiburger Barockorchester, dir. Gottfried von der Goltz (David Irving) 714
Muffat, Georg: *Armonico tributo*, Les Muffati, dir. Peter van Heyghen (Stephen Rose) 324
Music at Reims Cathedral and at Notre-Dame in Paris, Deller Consort (Francis Knights) 522
Music for recorder, Hans-Martin Linde (Francis Knights) 522
Music in Versailles, Wieland Kuijken, Sigiswald Kuijken, Gustav Leonhardt (Francis Knights) 522
Myslivecek, Josef: *La passione di nostro signore Gesu Cristo*, Chorus Musicus Köln, Das Neue Orchester, dir. Christoph Spering (Peter Branscombe) 339
Obrecht, Jacob: *Secular music*, Camerata Trajectina, La Caccia, Brisk Recorder Quartet (Stephen Rice) 697
Ockeghem, Johannes: *Lamentationes*, Josquin Capella (David Trendell) 317
Paradisi portas: Music from 17th-century Portugal, Choir of the Queen's College, Oxford, dir. Owen Rees (Tess Knighton) 318
Pisendel, Johann Georg: *Solo Baroque*, Rachel Barton Pine (Stephen Rose) 324
Praetorius, Jacob: *Organ works*, Léon Berben (Paul Simmonds) 507
Puzzles and perfect beauty, Newberry Consort (Ivan Moody) 159
Rameau, Jean-Philippe: *Les Boréades*, Les Arts Florissants, dir. William Christie (Graham Sadler) 331
— *Platée*, Les Musiciens du Louvre, dir. Marc Minkowski (Graham Sadler) 331
— *Les Paladins*, Les Arts Florissants, dir. William Christie (Graham Sadler) 331
— *Les Indes galantes*, Les Arts Florissants, dir. William Christie (Graham Sadler) 331
Renaissance Christmas music, Elly Ameling, Tölz Knabenchor, dir. Gerhard Schmidt-Gaden (Francis Knights) 522
Revolution, Douglas Hollick (John Kitchen) 335
Rimonte, Pedro: *Lamentations for the Holy Week*, La Hispanoflamenca (Tess Knighton) 318
Roccoco flirt [*A*], Edith Mathis, Benno Kusche (Francis Knights) 522
Sacred music from Notre-Dame Cathedral, Tonus Peregrinus (Ivan Moody) 159
Salvatore, Giovanni: *Ricercari, canzoni, toccate*, Diego Canizzaro (Naomi Joy Barker) 164
Scarlatti, Alessandro: *Toccatas*, Alexander Weimann (John Kitchen) 335
— *Polyphonic Music of the Scarlatti Family*, Ensemble Ex Tempore, dir. Florian Heyerick (Michael Talbot) 706
— *Inferno: Cantate drammatiche*, Elisabeth Scholl, Modo Antiquo, dir. Federico Maria Sardelli (Michael Talbot) 706
Scarlatti, Domenico: *Sonatas*, Aline Zylberajch (Paul Simmonds) 507
— *Sonatas*, Linda Nicholson (Paul Simmonds) 507
— *Polyphonic Music of the Scarlatti Family*, Ensemble Ex Tempore, dir. Florian Heyerick (Michael Talbot) 706
— *Sonatas volume 3*, Pierre Hantaï (Michael Talbot) 706
— *Sonatas para Fortepiano*, Jacques Ogg (Michael Talbot) 706
— *Cantatas*, Max Emanuel Cencic, Ensemble Ornamente 99, dir. Karsten Erik Ose (Michael Talbot) 706
Scarlatti, Francesco: *Polyphonic Music of the Scarlatti Family*, Ensemble Ex Tempore, dir. Florian Heyerick (Michael Talbot) 706
Scottish Lady Mass [*A*], Red Byrd (Ivan Moody) 159
Tallis, Thomas: *Spem in alium*, Oxford Camerata, dir. Jeremy Summerly (John Milsom) 699
Telemann, Georg Philipp: *Göttlichs Kind*, Ensemble Stimmkunst, dir. Kay Johannsen (Stephen Rose) 324
Trio sonata in 17th-century France [*The*], London Baroque (Graham Sadler) 166
Tunder, Franz: *Concerti*, Rheinische Kantorei (Stephen Rose) 324
Valente, Antonio: *Intavolatura di cimbalo*, Francesco Cera (Naomi Joy Barker) 164
Veracini, Francesco Maria: *Dissertazioni del Corelli*, Federico Guglielmo, Andrea Coen (Eric Cross) 513
— *Violin sonatas*, John Holloway, Lars Ulrik Mortensen, Jaap ter Linden (Eric Cross) 513
Verrijt, Jan Baptist: *Flammae divinae*, Consort of Musicke (David Trendell) 317
Vivaldi, Antonio: *Complete sacred music, vols.1–11*, The King's Consort, dir. Robert King (Elizabeth Roche) 515
— *Concerti e cantate da camera III*, L'Astrée, dir. Giorgio Tabacco (Elizabeth Roche) 515
— *Arie d'opera*, Modo Antiquo, dir. Federico Maria Sardelli (Elizabeth Roche) 515
— *Tito Manlio*, Modo Antiquo, dir. Federico Maria Sardelli (Elizabeth Roche) 708
— *Tito Manlio*, Accademia Bizantina, dir. Ottavio Dantone (Elizabeth Roche) 708
Vivanco, Sebastián de: *Sebastián de Vivanco*, Choir of King's College, London, dir. David Trendell (Tess Knighton) 318
Westhoff, Johann Paul von: *Solo Baroque*, Rachel Barton Pine (Stephen Rose) 324
When angels make music, Musica Freybergensis, dir. Roland Wilson (Stephen Rice) 697